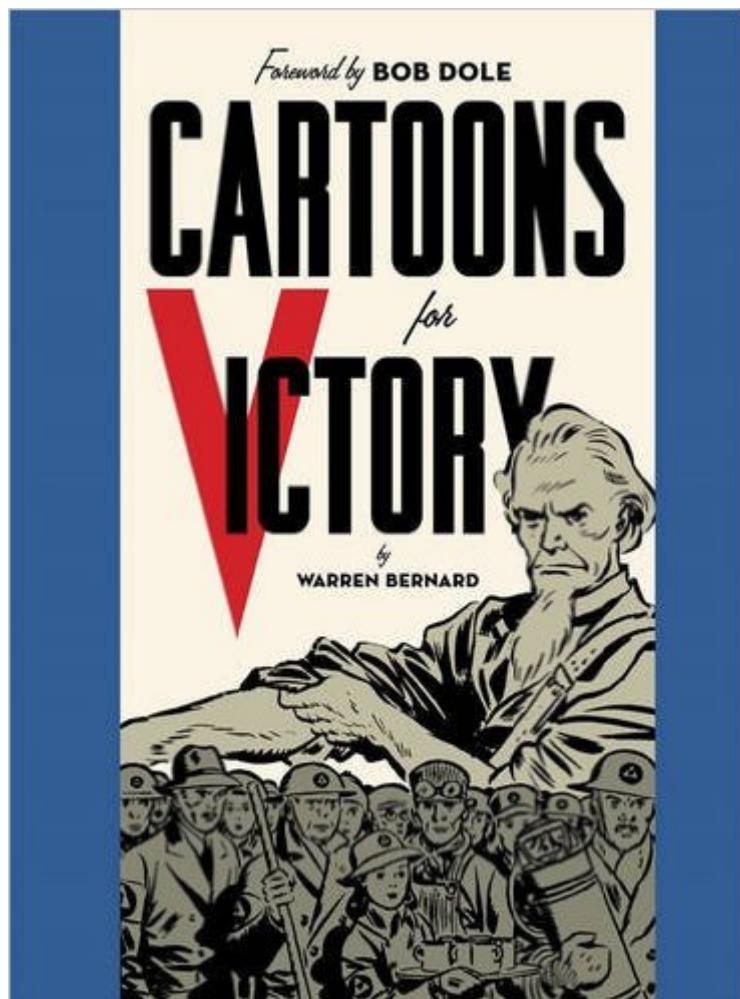


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# Cartoons For Victory



## **Synopsis**

This book showcases comics about Superman, Donald Duck, Mickey Mouse, and other characters and (their creators) helping to fight World War II. The home front during World War II was one of blackouts, Victory Gardens, war bonds and scrap drives. It was also a time of social upheaval with women on the assembly line and in the armed forces and African-Americans serving and working in a Jim Crow war effort. See how Superman, Donald Duck, Mickey Mouse and others helped fight World War II via comic books and strips, single-panel and editorial cartoons, and even ads. Cartoons for Victory showcases wartime work by cartoonists such as Charles Addams (The Addams Family), Harold Gray (Little Orphan Annie), Harvey Kurtzman (Mad magazine), Will Eisner, as well as many other known cartoonists. Over 90% of the cartoons and comics in this book have not been seen since their first publication. Editor Bernard gathered them over years of unstinting research through private collections and the obscure holdings of public sources. This is the most comprehensive collection ever assembled of World War II "era cartoons, reflecting the indefatigable spirit of the Home Front in America. Full color illustrations throughout

## **Book Information**

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## **Customer Reviews**

Once upon a time several gangster governments waged war across the world. The United States of America and others acknowledged the threat, organized plans to defeat the enemy and fought the enemy to the death. Not to a peace conference but to victory. The effort by our government was joined by, among others, artists, writers and editors here in America. One aspect of the home front

effort was war-themed advertising, comic books, comic strips and editorial cartoons. Warren Bernard has published an analytical, sober, colorful, positive chronicle of the efforts of the cartoonists and their beautiful work in the war years in *Cartoons for Victory*. Here is a quotation from Chapter Six. Participation in scrap drives was promoted as a patriotic duty, and the drives were supported by posters, ad campaigns, and newspaper and magazine articles that sought to engage the American public. Though scrap drivesâ ™ effectiveness on overall war productions sometimes dubious (as in the case of aluminum), the drives unquestionably did swerve the important purpose of getting Americans involved in contributing personally to the war effort and supporting the troops overseas. That was then. Artists, writer and editors and our government have been following a different course during the current war being waged against us. But. There is now Bernardâ ™s excellent book to remind us of that which was once possible in the United States of America.

Beautifully produced, this book tells the story of WWII through the cartoons that appeared in a variety of publications. Anyone interested in the Home Front, what GIs were thinking and feeling, how the comics portrayed the war, and the artistic expression that helped make the ordeal bearable should own this book.

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